

I had been told of a film being made in the desert. It was to be lensless and filmed with a camera that claimed to be visually lossless. The camera was to be aimed at the sun for the time it takes for the earth to obscure it and darkness to fall.

I instantly got Ideas of a time before our eyes had developed lenses, before we invented ways of storing thoughts so that they remained still and unchanging. I had memories of lying in the sun, eyes closed but seeing with my body, seeing shadows cross my legs. I had thoughts of the future, of new organs for experiencing the sun and everything that comes before it. A fovea stretched and flattened to watch everything but to see or know nothing.

I once read that if you kept your eyes still, the scene you saw would dissolve into nothing occasionally returning to a distorted view of the scene.

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